AUTHOR INDEX

Arac, Jonathan. The Media of Sublimity: Johnson and Lamb on *King Lear* (Sublime Forum) 209

Archer, John. Authority in Shelley 259

Beer, John. Review 311

Bewell, Alan J. Review 331

Bromwich, David. Review 173

Brown, Jane K. Review 307

Brown, Marshall. A Philosophical View of the Gothic Novel 275

———. Review 151

Calhoon, Kenneth S. The Urn and the Lamp: Disinterest and the Aesthetic Object in Mörike and Keats 3

Clubbe, John. Review 326

Comstock, Cathy. "Transcendental Buffoonery": Irony as Process in Schlegel's "Über die Unverständlichkeit" 445

Cook, Eleanor. Birds in Paradise: Uses of Allusion in Milton, Keats, Whitman, Stevens and Ammons 421

Crisman, William. A Dramatic Voice in Keats's Elgin Marbles Sonnet 49

Edmundson, Mark. Keats's Mortal Stance 85

Finley, C. Stephen. Scott, Ruskin, and the Landscape of Autobiography 549

Fitzgerald, William. Keats's Sonnets and the Challenge of Winter 59

Fogel, Aaron. Review 591

Fraistat, Neil. Review 600

Fry, Paul H. The Possession of the Sublime (Sublime Forum) 187

Galperin, William H. "Desynonymizing" the Self in Wordsworth and Coleridge 513

Gatti, Hilary. Review 321

Hays, Michael. Comedy as Being/Comedy as Idea (Sublime Forum) 221

Jackson, J. R. de J. Review 315

Kolb, Jocelyne. "Die Puppenspiele meines Humors": Heine and Romantic Irony 399

Larsen, Edith S. Review 465

Lau, Beth. Keats's Reading of Wordsworth: An Essay and Checklist 105

Leighton, Lauren G. Review 475

Lindenberger, Herbert. Review 471

McVaugh, Robert E. Turner and Rome, Raphael and the Fornarina 365

Modiano, Raimonda. Humanism and the Comic Sublime: From Kant to Friedrich Theodor Vischer (Sublime Forum) 231

Mossman, Carol A. Death and Transfiguration in the *Vie de Henry Brulard* 527

O'Rourke, James. Persona and Voice in the "Ode on a Grecian Urn" 27

Paley, Morton D. Review 598

Pfau, Thomas. Rhetoric and the Existential: Romantic Studies and the Question of the Subject 487

Punter, David. Review 612

Robinson, Eric. Review 179

Rosso, George Anthony, Jr. Review 317

Sayre, Robert. Review 606

Simpkins, Scott. Review 303

Simms, Karl N. Caleb Williams' Godwin: Things as they are Written 343

Simpson, David. Commentary: Updating the Sublime (Sublime Forum) 245

———. Review 169

Swain Virginia E. "La Neuvième Rêverie": On Reading a "Man's" Autobiography 573

Tuveson, Ernest. Review 468

Ward, Aileen. Review 617

Yaeger, Patricia S. Review 159